



Oakfield Junior School – Music Curriculum Overview (Long term plan)

Topics Studied	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Seasonal Singing (Harvest and Christmas) – developing skills, confidence and enjoyment in rehearsing and performing.</p> <p>Recorders or Tuned Percussion – learning technique and playing melodies.</p> <p>Ancient Egypt Topic Link</p>	<p>Seasonal Singing (Harvest and Christmas) - developing skills, confidence and enjoyment in rehearsing and performing.</p> <p>Tuned Percussion and Body Percussion - learning technique and playing melodies.</p> <p>Romans Topic Link</p>	<p>Seasonal Singing (Harvest and Christmas) - developing skills, confidence and enjoyment in rehearsing and performing.</p> <p>Ukuleles and Tuned Percussion - learning technique and playing melodies.</p> <p>Volcanoes Topic Link</p>	<p>Seasonal Singing (Harvest and Christmas) - developing skills, confidence and enjoyment in rehearsing and performing.</p> <p>Ukuleles and Tuned Percussion - learning technique and playing melodies.</p> <p>World War II Topic Link</p>
Spring	<p>Pop Music of the 1960s – developing historical context and singing songs from the 60s.</p> <p>Rhythm and Notation: crotchets, quavers and minims, using word rhythms</p> <p>West African Drumming – exploring world music</p> <p>Composition – rhythms and compositions inspired by series of pictures.</p>	<p>Pop Music of the 1970s - developing historical context and singing songs from the 70s.</p> <p>Rhythm and Notation: using graphic scores and rests</p> <p>Indian Bhangra – exploring world music</p> <p>Composition – notation using graphic scores</p>	<p>Pop Music of the 1980s - developing historical context and singing songs from the 80s.</p> <p>Rhythm and Notation: using semibreves and semiquavers</p> <p>Brazilian Samba – exploring world music</p> <p>Composition – creating themes and variations</p>	<p>Pop Music of the 1990s - developing historical context and singing songs from the 90s.</p> <p>Rhythm and Notation: understanding dotted rhythms</p> <p>Indonesian Gamelan – exploring world music</p> <p>Composition – developing improvisation skills</p>
Summer	<p>Baroque Music – start creating a historical musical timeline</p> <p>Elements of Music – pitch, duration, tempo and dynamics</p> <p>Jungles Topic Link</p>	<p>Classical Music – build on an understanding of how music evolved</p> <p>Elements of Music – understanding silence and structure</p> <p>Topic Link</p>	<p>Romantic Music – understand how the orchestra developed</p> <p>Elements of Music – timbre of different orchestral instruments</p> <p>Local Area Topic Link</p>	<p>20th Century Music – use our skills to appreciate contracting styles</p> <p>Elements of Music – exploring texture in listening and composing</p> <p>Topic Link</p>



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