

CITYSCAPES

Learning Objective:

To explore how to create reflections of cityscapes on water.





**Have you heard of the
continent Asia?**

Where is it?

**Have you been to a country
in Asia?**





Many Asian cities are developed on islands or close to water.

The cityscapes in Asia can be quite beautiful.

Asian cityscapes often show their reflections on water. Artists love to re-create these images.





**Why do
you think
artists like to
capture a
cityscape and
its reflection?**



Look at these Asian cityscapes with their reflections on the water.



Bangkok

How would an artist re-
create this scene?
What could they use?

Singapore





Beijing

How would an artist re-create this scene?
What could they use?



Shanghai



**Water acts like a mirror
and provides a mirror
image of a cityscape.**

**Artists find this
aesthetically pleasing
and enjoy taking photos
or painting this sight.**

**What is a
mirror image?**



Here are some examples of mirror images.



**Look at the mirror images
again and discuss with a
partner how an artist might
re-create these mirror images.**

What could they use?





**What does a city's
reflection look like
during the day?**

**Is the reflection
different at night?**





**This is Singapore during the day.
Discuss what you can see in the
reflection.**



**This is Singapore during the night.
Discuss what you can see in the
reflection.**





**During the day, the colours of the buildings are reflected in the water.
The darker the building the darker the reflection is.**



Which one looks the best?

At night, you can see the bright lights of the buildings in the reflection. The more lights the building has the brighter its reflection is.



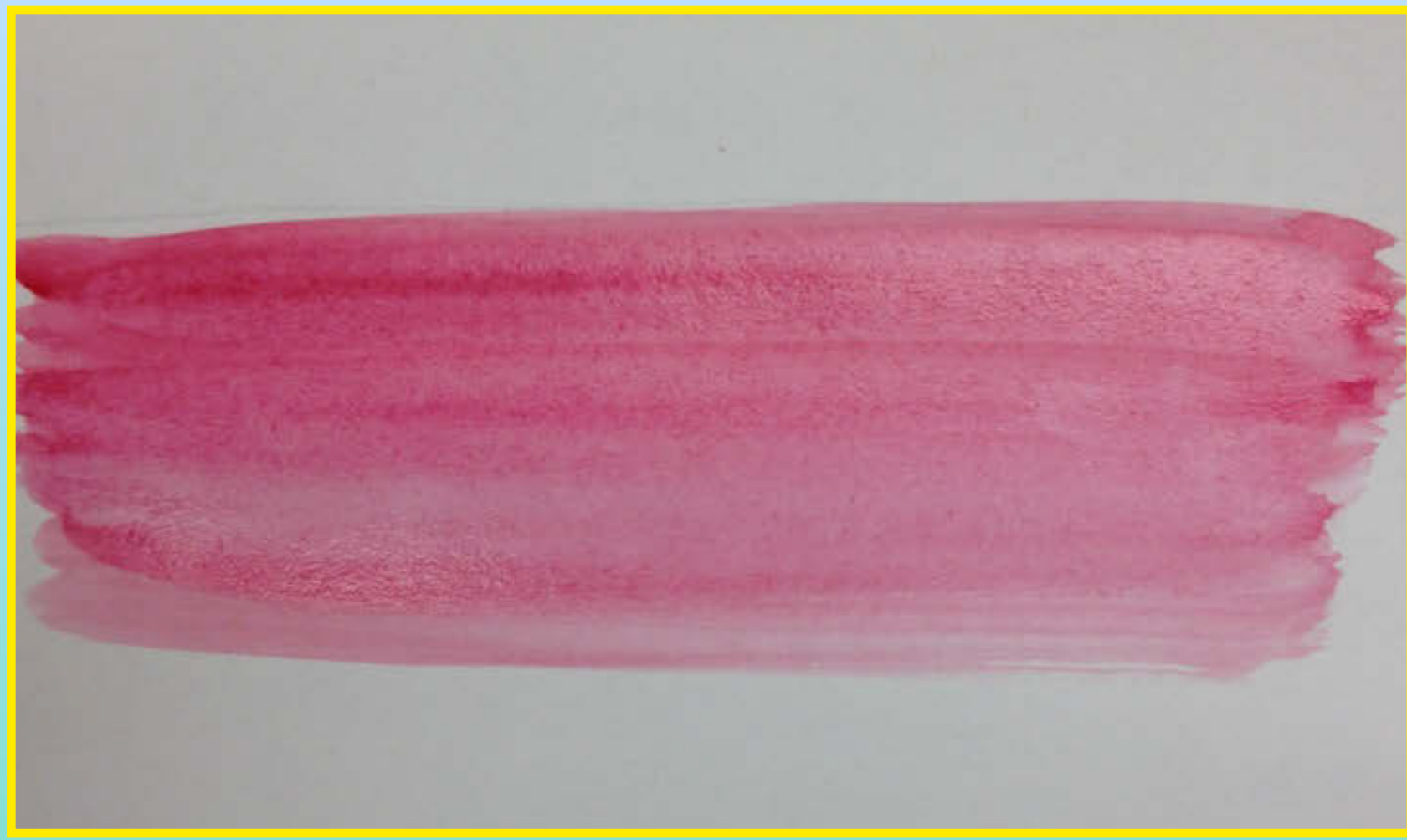


Today you are
going to create
your own
cityscape
reflections
using
watercolours.



The next few slides will teach you some watercolour techniques.





This is a flat wash.

Wet your brush with water and paint. Move the brush in straight lines across the page. Overlap the bottom of each line as you go so the colour blends.



This is a graded wash.

It is the same as a flat wash but when you paint strokes, add more water each time. This will make a lighter colour. If you want a light colour add more water. If you want a dark colour add more paint.





This is spray technique.
Paint a flat wash. Wash your paint brush
and leave some water on it (not too much).
Flick the water on to the paint to create a
spotty look.



This is a sponge wash.
Firstly, paint a flat wash in any
colour. Use a sponge to lightly dab and
twist the paint. This will create a
fluffy look.





This is colour lifting.
 Firstly, paint a flat wash. Use a crumpled-up tissue to dab the paint lightly. Add another colour and some water to the tissue and dab it lightly on the top.



This is edge softening.
 Firstly, paint a flat wash in any colour. Get a clean brush and dab it into some water. Lightly paint the edge of the colour to create a blurred look.



Plenary

**Discuss these questions
with a friend.**



**1. What would a
cityscape reflection look
like in rough water?**

**2. What would a
cityscape reflection look
like in calm water?**

**3. What would a
cityscape reflection look
like in dirty water?**